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Mehi

eXposed

SEVENTEEN TRACKS. COMPLETE CREATIVE FREEDOM.



RELEASE DATE

17 January 2011

THE ALBUM

17 tracks

THE SOUND

Punjabi vocals.
Dance electronica.
Acoustic themes.

THE VISION

An independent creative statement.

UK-based Punjabi vocalist Mehi presents *eXposed*, a seventeen-track collection moving between slower electronic sounds, high-energy dance music and acoustic themes.

Bringing together carefully selected musicians and artists from around the world, the album pairs an adventurous musical outlook with vocals that speak directly to the listener's emotions. Each collaborator contributes a distinct perspective to the journey.

A familiar voice. A wider musical world.

An artist revealed

Following *“Point of Xstaci”*, Mehi introduces *eXposed* as his first independent project: an opportunity to write, compose and produce with complete creative freedom.

The ambition is to think beyond familiar boundaries, bringing a fresh perspective to the music scene while retaining a connection to contemporary sounds. Across seventeen tracks, electronic and acoustic ideas sit alongside Mehi’s Punjabi vocal identity.

Poetry, literature and the influence of artists including Ustad Nusrat Fateh Ali Khan and Ustad Rashid Khan helped shape the album’s direction. That inspiration runs through songs such as *“Charkha”*, *“Din Ratin”* and *“Dil”*.

The international collaborators each bring their own feel and ideas. Together, they create a collection that invites listeners to find their own path through its changing moods and musical settings.

> *“It will take a lifetime just to understand my art, as yet this is only the beginning of me being ‘eXposed’.”*
>
> MEHI

From the album

Charkha / Din Ratin / Dil

Mitra Nu (The Djinn Remix)

Karrar (feat. General Levy)

Meri Jaan (feat. Maindi)

Seventeen tracks exploring the breadth of Mehi’s musical world.

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