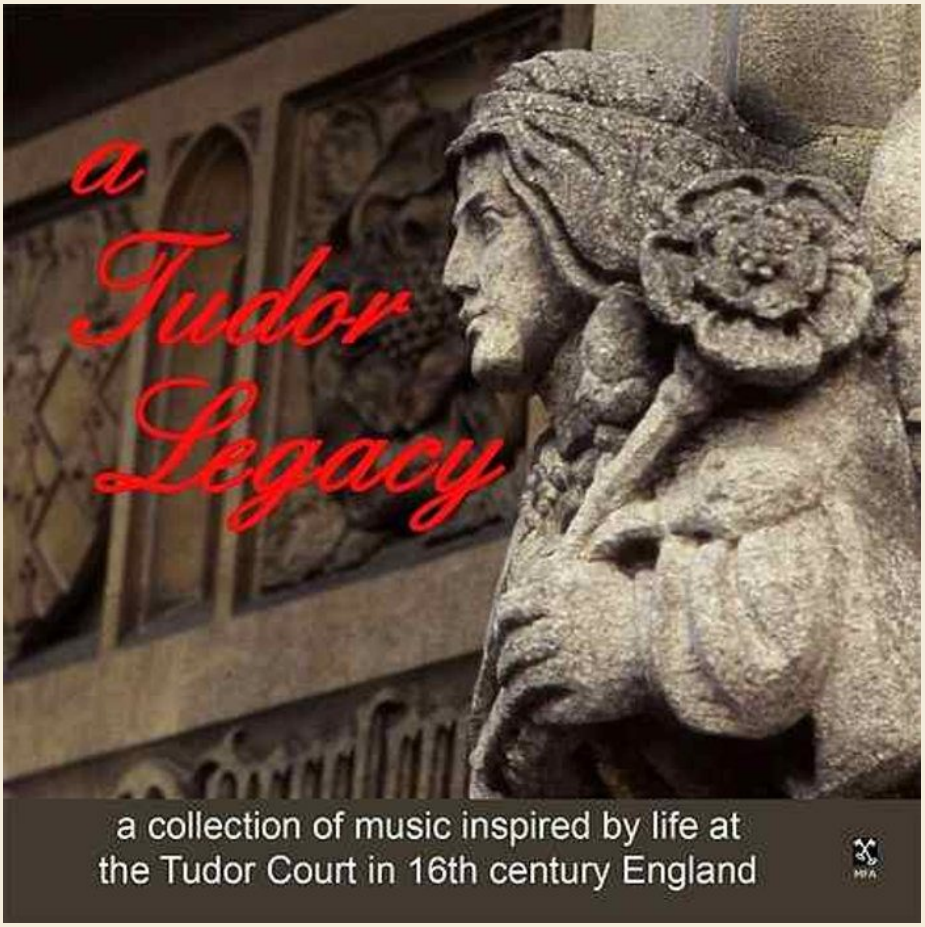
DIGITAL RELEASE / 30 APRIL 2014

# *Beatrix Forbes*
# *A Tudor Legacy*

THE WORLD OF THE TUDOR COURT, EXPLORED THROUGH MUSIC.




DIGITAL RELEASE

*30 April 2014*

THE ALBUM

14 tracks

Approximately 56 minutes

THE INSPIRATION

Life at the Tudor court in sixteenth-century England

RELEASE CREDIT

Beatrix Forbes
Djinn Music

Composer and pianist Beatrix Forbes explores life at the Tudor court in *A Tudor Legacy*, a fourteen-track collection inspired by sixteenth-century England.

Listed for digital release on 30 April 2014, the album continues Forbes's interest in music shaped by place and time. Its titles invite listeners into a world of castles, courtly gatherings, music chambers and changing seasons.

## *History as an invitation to imagine.*

# *A musical visit to the Tudor court*

For *A Tudor Legacy*, Beatrix Forbes turns to the atmosphere and imagery of life at court in sixteenth-century England. Across approximately 56 minutes, the collection gives that historical setting a place within her work as a composer and musical storyteller.

## *Scenes from another time*

The album opens with *"To the Castle On the Hill"*. Titles including *"In the Queen's Music Chamber"* and *"Entry of the King"* suggest different spaces and occasions within the court, while *"Benda, The Court Jester"* and *"The Joust"* introduce figures and activities associated with that world.

*"A Tudor Winter"* adds a seasonal perspective. Together, these titles offer a way into the album's historical inspiration, inviting listeners to imagine the people, places and moments behind the music.

## *Music inspired by place and time*

An Oxford-based Dutch composer, Forbes studied classical piano in her youth and later composition in Oxford with Jonathan Darnborough. Her background as an independent filmmaker and sound editor informs her interest in storytelling through sound.

Where *Oxford & Beyond* explores the city and surrounding countryside, *A Tudor Legacy* takes its inspiration from a different era. Both reflect her interest in giving a setting its own musical identity.

*Fourteen tracks.*
*One historical world to explore.*

*Digital release: 30 April 2014. Beatrix Forbes / Djinn Music.*

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